

# TODD JOKL

6 Old Barnabas Road | Woodbridge, CT 06525 | tjokl@hotmail.com | 203.675.1409

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**Campus Dean**  
**Lyme Academy College of Fine Arts**  
**University of New Haven**

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## Summary

Thirteen years in arts and design higher education with significant leadership, teaching, and administrative experience. Academic executive with unique qualifications in mergers and acquisitions, change leadership, streamlining processes and resources, building student enrollment, donor relations and cultivation, board work and relations, community outreach, curricular advancement, and multi-disciplinary program development.

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## Education

**University of Connecticut**  
Master of Fine Arts

**Yale University**  
Bachelor of Arts

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## Academic Experience

2014-Present

**Lyme Academy College of Fine Arts**  
**University of New Haven**  
Campus Dean

Key Activities and Achievements

- Reporting to President and Provost of University of New Haven.
- Chief academic and executive officer for LYME.
- Manage \$4.5 million budget.
- Successfully navigating merger and acquisition process between LYME and University of New Haven.
- Revenue Growth
  - Increased enrollments by 70% over two years.
  - Launched Community Engagement program.
  - Philanthropic giving to LYME nearing \$1.3 million annually.
- Leading multi-disciplinary initiatives in academics.
- Accreditation
  - Led dual NASAD accreditation for both Lyme and University of New Haven campuses.
  - NEASC accreditation site visit.

2003-2014

**University of New Haven**  
Associate Professor  
Assistant Professor, 2007-2012  
Lecturer, 2003-2007  
Assistant Dean, College of Arts and Sciences: 2012-2013

Chair, Department Art and Design: 2011-2014

Coordinator, Art, Graphic Design and Digital Art and Design programs:  
2008-2011

#### Key Achievements

- Overhaul Graphic Design and Interior Design curricula
- Enrollment growth
- Developed university “Common Course.”
- Online and Flipped Classroom models employed throughout department.

2004-2008	<b>Wesleyan University</b> Visiting Assistant Professor College of Fine Art
2002-2003	<b>Mercy College</b> , Professional Associate. New York, NY
2003	<b>Eyebeam Atelier</b> , Teaching Facilitator. New York, NY
2002	<b>University of Connecticut</b> , Adjunct Faculty. Storrs, CT

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### Business Experience

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1996-2002	Advertising and branding executive in San Francisco with agencies such as J. Walter Thompson, and Goldberg, Moser, O’Neil. Clients included, Sprint Telecommunications, Dell Computers, Sun Microsystems, and others.
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### Selected Exhibition Record

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2012	<i>National Arts League Photography Exhibition</i> , featured artist. National Arts League, New York, NY.
2012	<i>House Reinterpreted</i> Pardee Morris House, New Haven Historical Society. New Haven, CT.
2011	<i>2011 Emerging Artist Show</i> , RabbitHole Studio, New York Photo Festival.
2011	<i>Figment Arts Festival</i> , Boston, MA, Rose Kennedy Greenway
2010	<i>Conflux Art Festival</i> New York City, NYU School of Art.
2010	<i>Society for Photographic Education</i> National Conference.
2010	<i>MacrolMicro: Infinite Possibilities</i> . Northern Kentucky University Art Gallery.
2007	<i>Implode</i> . Hello Gallery. New Haven, CT
2007	<i>Convergence</i> . Akus Gallery of Art. Eastern Connecticut State University.
2007	<i>The End(s) of Photography: Modeling the Photographic</i> . McDonough Museum of Art. Youngstown, OH.
2005	<i>Exit Art Biennial II: Traffic</i> . Exit Art, New York, NY.
2004	<i>Shifting Affinities</i> . Yale School of Art: Green Hall Gallery. New Haven, CT.
2003	<i>TechNow</i> , Newspace Gallery, Manchester Community College, Manchester, CT.
2000	<i>Before It Disappears: Recent Photographs</i> . Royale Gallery. San Francisco, CA.
2000	Featured emerging artist on <i>Zing World</i> , online fine arts journal.
1996	<i>Selected Works</i> . The Industry. Oakland, CA.

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### Selected Publications

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2011-2014	Art Editor: <i>The New Sound: An Interdisciplinary Journal of Art and Literature</i> .
2010	<i>Connecticut Review</i> . Featured artist and cover artwork. Spring 2010, Volume 32 Number 1. Connecticut State University System.

- 2006 *New Haven Register*: "Hanging by a Thread." May 21, 2006. Donna Doherty  
2002 *NY Arts Magazine*: "David Opdyke: Small World (Conversation with Diane Dwyer, Phillip Buntin, Carey McDougal and Todd Jokl) Vol. 7 No. 2, February 2002  
2002 *Hayden's Ferry Review*: Featured artist in Issue no. 31, Fall/Winter 2002.  
2002 Cover photography for *When There Is No Shore*. Word Press 2002 Poetry Award.  
2002 Jacket cover photography for *Deep Heart's Core*. Grove Press. 2002  
2001 *Panhandler* Special Issue: Photography/Text. Spring 2001  
2001 *Chicago Art Journal*. Selected artist, Spring 2001.

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## Committees, Boards, Professional Assessment

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- 2014-Present **Arts Council of Greater New Haven**: Board of Directors  
2012-Present **Site Projects New Haven**: Board of Directors  
2011 **Middlesex Community College Art Department**: NEASC assessment team.  
2010 **SUNY Oneonta Computer Art Program**: Middle States Association of Colleges and Schools assessment team.  
2007-2009 **City of New Haven Percent for the Arts**: Coordinator of city's percent for arts program  
2003-2012 **Visual Arts Committee Board Member**: ArtSpace, New Haven, CT

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## Selected Presentations, Lectures, and Seminars

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- 2012 **International Conference on Design Principles and Practices**  
2010 **New York Institute of Technology**: "Information Design."  
2010 **CT Commission of Culture and Tourism**: Career Strategies for Artists.  
2010 **Art History Society** Midwest Regional Conference.  
2005 **Aspen Institute Faculty Seminar**. 2005 *Aspen Institute Wye Fellow*.  
2004 **The Need for Interdisciplinary Studies in the Arts**: Conference co-chair.  
2002 **Society for Photographic Education National Conference**.